

# Haute Couture Techniques. Tailoring

Initiation Level

10 | B

CRISTÓBAL BALENCIAGA MUSEOA – 10 URTE / AÑOS / YEARS

This course proposes an approximation to the specific methods used in the tailoring ateliers at the Balenciaga House. The sessions will include demonstrations of the maison sewing and ironing techniques; furthermore, aiming to convey these practical skills to the students, they will complete several exercises placing special emphasis on working with wool fabric and on the steps required to produce a handmade collar and lapel.

PRESENTATION OF THE COURSE AND OF THE PROGRAMME

INTRODUCTION TO HAUTE COUTURE TECHNIQUES

I. TAILORING FABRICS AND THEIR CHARACTERISTICS

- A. Worsted
- B. Wool
- C. Twill
- D. Cashmere
- E. Gabardine
- F. Double face

II. JACKET FRONT WITH LAPE

- A. Fabric preparation and delustering
- B. Marking the front
- C. Cutting out the interfacing
- D. Double dart
- E. Balanced dart
- F. Lapel notch
- G. Applying galloon to the front edges
- H. Cutting out the under collar
- I. Making a bound buttonhole
- J. Sewing the under collar
- K. Ironing

III. MAKING A TAILORED COLLAR

- A. Preparing and cutting out the collar
- B. Applying the interfacing
- C. Pad stitching of the collar and collar stand
- D. Marking the crease
- E. Preparing the collar hem
- F. Cutting out the upper collar
- G. Sewing and rounding the collar
- H. Sewing the collar to the jacket
- I. Closing the under and upper collar

IV. PATCH POCKET

- A. Cutting the pocket and the interfacing
- B. Applying the interfacing
- C. Finishing the edges
- D. Lining and application of the front pocket

Javier Martín, resident in Madrid though originally from Ávila, graduated at the Polytechnic University of Madrid as Senior Fashion Designer in 1991. During his formative years, he met Carmen and Emilia Carriches, seamstresses at the EISA workshop in the capital and first assistants of the head couturier, Felisa Irigoyen. From them he learned the specific dressmaking techniques of the couturier from Getaria and acquired knowledge on the construction of volumes that would shape his designs.

For ten years, he was part of the team at Sybilla, until 2005, when he decided to create his own brand, Nihil Obstat, focused on Haute Couture. He combines his activity as a designer with collaborations with other creative artists such as Carmen March, Jesús del Pozo or Joaquín Trias, the latter the grandson of a model of the Balenciaga house, to

whom he provides technical advice. He worked from 2012 to 2019 for the Spanish company DELPOZO, taking care of the modelling and development of the volumes of part of the collection and developing luxury prêt-à-porter garments with an international projection.

Also a lecturer, he has participated in educational projects of the Spanish Government's Ministry of Education, and has given lectures on design and modelling at the Centro Superior de Diseño de Moda of the Universidad Politécnica de Madrid, the European Design Institute of Madrid, and at the Estación Diseño school in Granada, among others. Since 2015, he has been collaborating with the Cristóbal Balenciaga Museoa education programme compiling and transmitting the sewing techniques used at the Balenciaga House ateliers.

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**DATES**

September 10-12, 2021

**TIMES**

Friday, September 10

15:00 – 19:00

Saturday, September 11/

Sunday, September 12

10:00 – 14:00 / 15:00 – 19:00

**LANGUAGE**

Spanish.

**PARTICIPANTS**

Students or people holding qualifications in Fashion Design, Pattern Design and Dressmaking, fashion professionals and all those interested in learning or improving their knowledge with Haute Couture techniques.

**NUMBER OF PARTICIPANTS**

The maximum number of participants will be 16 people. The participants will be selected based on the requested documentation and the assignation of places will be communicated from July 29.

**REQUIREMENTS**

Participants must have and be able to prove that they have average knowledge of sewing techniques, and must also be capable of cutting, basting and sewing a garment.

**REGISTRATION**

Registration will be open from the day this course is announced until (and including) July 26, 14:00. Those wishing to participate must complete the online registration form. Candidates are required to submit a curriculum vitae specifying their training and experience in the world of fashion, and a motivation letter stating why they want to participate in the activity, their connection to its content.

**PRICE**

265€. The price includes the materials for the development of the exercises for a value of 35€. The Museum will supply each participant with the necessary kit, consisting of wool, interlining and cotton fabric. The participants must come equipped with basic sewing equipment (scissors, needles, pins, etc.).

**COVID-19**

The Museum has established a protocol to ensure observance of the health measures in place for the purposes of safety in the educational activities and has therefore adapted the way it functions and its spaces to guarantee the wellbeing of its staff and visitors.

**PLACES LIMITED****REGISTRATION IS REQUIRED**

In the event of failing to meet the minimum number of participants, all of those who have registered will be informed of the activity cancellation and will receive a refund where appropriate.

A certificate of attendance will be issued at the end of the activity.

**CONTACT**

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**COLLABORATORS**

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