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CRISTÓBAL **BALENCIAGA** MUSEOA

# Introduction to Haute Couture Techniques

Fantasy Itinerary

This course proposes an approximation to the specific methods used in the fantasy ateliers at the Balenciaga House. The sessions will include demonstrations of the Maison sewing and ironing techniques; furthermore, aiming to convey these practical skills to the students, they will complete several exercises placing special emphasis on working with taffeta and lace fabric.

## PROGRAMME

- I. PRESENTATION OF THE COURSE AND OF THE PROGRAMME
- II. INTRODUCTION TO HAUTE COUTURE FANTASY TECHNIQUES
- III. FANTASY FABRICS AND THEIR CHARACTERISTICS
  - A. Sateen
  - B. Taffeta
  - C. Organza
  - D. Gazar
  - E. Faille
  - F. Shantung
  - G. Ziberlina
  - H. Lace
- IV. PRACTICAL EXERCISE:  
MAKING A BODICE WITH BEADED DRAPING
  - A. Preparing and cutting the bodice
  - B. Application of percale interfacings
  - C. Making up the bodice with open seams
  - D. Neckline with organza and batting
  - E. Fitting the zip
  - F. Cutting draped fabric and marking the auxiliary lines
  - G. Beaded draping
  - H. Hook & eye and popper fastenings
  - I. Making a bow for the waist
- V. PRACTICAL EXERCISE:  
MAKING A LACE FLOUNCE
  - A. Preparing and cutting the lace
  - B. Marking with tacking
  - C. Insertion of the seam and trimming
  - D. Application of crinoline horsehair braid
  - E. Gathering and sewing the flounce
- VI. PRACTICAL EXERCISE:  
SEWING WITH APPLIQUÉ FOR PATTERNED FABRICS
  - A. Marking the seam
  - B. Machine sewing in segments
  - C. Hand sewing appliqués

## Javier Martín

Javier Martín, resident in Madrid though originally from Ávila, graduated at the Polytechnic University of Madrid as Senior Fashion Designer in 1991. During his formative years, he met Carmen and Emilia Carriches, seamstresses at the EISA workshop in the capital and first assistants of the head couturier, Felisa Irigoyen. From them he learned the specific dressmaking techniques of the couturier from Getaria and acquired knowledge on the construction of volumes that would shape his designs.

For ten years, he was part of the team at Sybilla, until 2005, when he decided to create his own brand, Nihil Obstat, focused on Haute Couture. He combines his activity as a designer with collaborations with other creative artists such as Carmen March, Jesús del Pozo or Joaquín Trias, the latter the grandson of a model of the Balenciaga house, to whom he provides technical advice. He worked from 2012 to 2019 for the Spanish company DELPOZO, taking care of the modelling and development of the volumes of part of the collection and developing luxury prêt-à-porter garments with an international projection.

Also a lecturer, he has participated in educational projects of the Spanish Government's Ministry of Education, and has given lectures on design and modelling at the Centro Superior de Diseño de Moda of the Universidad Politécnica de Madrid, the European Design Institute of Madrid, and at the Estación Diseño school in Granada, among others. Since 2015, he has been collaborating with the Cristóbal Balenciaga Museoa education programme compiling and transmitting the sewing techniques used at the Balenciaga House ateliers.

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## INFORMATION

### DATES

June 18-20, 2021.

### TIMETABLE

Friday, June 18: 15:00 - 19:00

Saturday and Sunday, June 19 and 20: 10:00 - 14:00 / 15:00 - 19:00

### LANGUAGE

Spanish.

### PARTICIPANTS

Students or people holding qualifications in Fashion Design, Pattern Design and Dressmaking, fashion professionals and all those interested in learning or improving their knowledge with Haute Couture techniques.

### NUMBER OF PARTICIPANTS

The maximum number of participants will be 16 people. The participants will be selected based on the requested documentation and the assignation of places will be communicated from May 28.

### REQUIREMENTS

Participants must have and be able to prove that they have average knowledge of sewing techniques, and must also be capable of cutting, basting and sewing a garment.

### REGISTRATION

Registration will be open from the day this course is announced until (and including) May 23, 23:59. Those wishing to participate must complete the online registration form. Candidates are required to submit a curriculum vitae specifying their training and experience in the world of fashion, and a motivation letter stating why they want to participate in the activity, their connection to its content.

## INFORMATION

### PRICE

265 €. The price includes the materials for the development of the exercises for a value of 32 €. The Museum will supply each participant with the necessary kit, consisting of taffeta, lace and cotton fabric. The participants must come equipped with basic sewing equipment (scissors, needles, pins, etc.).

The Museum has established a protocol to ensure observance of the health measures in place for the purposes of safety in the educational activities and has therefore adapted the way it functions and its spaces to guarantee the wellbeing of its staff and visitors.

### PLACES LIMITED / REGISTRATION IS REQUIRED

In the event of failing to meet the minimum number of participants, all interested parties will be informed of the activity cancellation and any registration fees paid will be refunded.

A certificate of attendance will be issued at the end of the activity.

### CONTACT

T +34 943 004 777  
info@fbalenciaga.com

### Collaborators



**kutxa kultur**  
moda  
kutxa FUNDAZIOA

**ALFA**

Gütermann

# B

## CRISTÓBAL **BALENCIAGA** MUSEOA

Aldamar Parkea 6

20808 Getaria - Gipuzkoa - España

T 943 008 840

[info@crislobalbalenciagamuseoa.com](mailto:info@crislobalbalenciagamuseoa.com)

[www.crislobalbalenciagamuseoa.com](http://www.crislobalbalenciagamuseoa.com)



Biarritz — 71km

Bilbao — 81km

Donostia/San Sebastián — 25km

Iruña-Pamplona — 97km

Vitoria-Gasteiz — 83km

GPS

43° 18'6.92" N

2° 12' 18.77" W