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CRISTÓBAL BALENCIAGA MUSEOA

Introduction
to *Moulage*
Techniques for
the Creation of
Garments

Miguel Elola

The theoretical content of the masterclass consists of an introduction to the moulage technique for creating models and making patterns; their practical development will have the purpose of executing the specific methods involved in said processes. In order to obtain practical knowledge in these techniques, you will produce a design from start to finish of its process.

The masterclass will consist of three sessions, in which work will be carried out on the following content:

PRESENTATION OF THE MASTERCLASS AND OF THE PROGRAMME

INTRODUCTION AND DEMONSTRATION OF THE MOULAGE TECHNIQUE

- A. Basics of the technique for creating models on a mannequin
- B. Types of support and fixtures, reinforcements and structures
- C. Tracing the body lines on the mannequin and on the fabric
- D. Shaping and draping the fabric
- E. Correcting and fitting the outlines

STUDY OF FABRICS AND MATERIALS. POSSIBILITIES AND LIMITATIONS

DEVELOPMENT OF THE PATTERN

- A. Methods for obtaining the basic pattern
- B. Technique and development of the basic pattern

FITTING THE PATTERN

- A. Correction and fitting of the basic pattern
- B. Development and usefulness of fittings

CUTTING OUT THE GARMENT

ASSEMBLY AND MAKING-UP

FINISHES

- A. Study of finishes
- B. Ironing the garment

TEACHERS

Miguel Elola Recondo

Miguel Elola Zaragueta

Miguel Elola Recondo, a couturier from San Sebastián, disciple of Cristóbal Balenciaga and collaborator with the big names of fashion like Pedro Rodríguez will give the masterclass together with his son and right-hand man, Miguel Elola Zaragueta.

Miguel Elola Recondo has a long background as a couturier. After more than thirteen years as a designer with the furrier Balcázar, he opened his *atelier* in the old town of Barcelona, making all kinds of Haute Couture garments.

Miguel Elola Zaragueta, for his part, inherited the influence of Cristóbal Balenciaga and Pedro Rodríguez thanks to his father. He joined the family workshop as an apprentice at the age of 16 and continues to work there today. He studied fashion and pattern design at the Guerrero y Felicidad Duce school, and completed his training with companies including Antonio Miró and Santa Eulalia, going on to freelance with Skin Selección, Infocsa, etc.

Both dedicated to teaching, they give classes on moulage, pattern-design and Haute Couture at different schools, and particularly at the Instituto Superior de Diseño y Moda Felicidad Duce.



INFORMATION

DATES

November 1 to 3, 2019.

TIMETABLE

Friday, November 1

15:00 - 19:00

Saturday, November 2

10:00 - 14:00 / 15:00 - 20:00

Sunday, November 3

10:00 - 14:00

LANGUAGE

Spanish.

PARTICIPANTS

Students or holders of qualifications in Fashion Design, Pattern Design and Dressmaking, fashion professionals, and all those interested in learning or furthering their knowledge of moulage techniques.

NUMBER OF PARTICIPANTS

The maximum number of participants is 20. A selection of participants will be made based on the documentation requested and successful candidates will be informed from October 7.

REQUIREMENTS

Those interested must have and provide proof of having intermediate knowledge of sewing techniques.

REGISTRATION

Registration will remain open from the date on which the activity is published until September 26 (inclusive). Those interested must complete the online registration form. Candidates must present a letter of motivation explaining their interest in the activity and their connection to its content, as well as their curriculum vitae specifying their training and experience in the field of fashion.

PRICE

170 €. The museum will provide the necessary fabric for carrying out the exercises. The participants, for their part, must come equipped with the basic sewing tools (scissors, needles, pins, thread, tape measure, tailor's chalk, etc.).

PLACES LIMITED

REGISTRATION REQUIRED

In the event of failing to meet the minimum number of participants, all of those who have registered will be informed of the activity cancellation and will receive a refund where appropriate. A certificate of attendance will be issued at the end of the activity.

CONTACT

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Collaborators



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Biarritz – 71km
Bilbao – 81km
Donostia / San Sebastián – 25km
Iruña-Pamplona – 97km
Vitoria-Gasteiz – 83km

GPS
43° 18' 6.92" N
2° 12' 18.77" W



Gipuzkoako
Foru Aldundia
Diputación Foral
de Gipuzkoa



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