

Haute Couture Techniques
On-Site Course
Beginner Level

Embroidery

14—17.05.2026



This course offers introduction and practical experience in specialised haute couture techniques for making embroidery by hand using the Lunéville method. Lunéville embroidery, first developed in France in the nineteenth century, is a highly valued technique in international haute couture. It consists of using what is known as a Lunéville tambour hook to embroider by hand a variety of stones and beads (sequins, pearls, tubes, etc.) that bring an element of three-dimensionality and texture to garments and other textiles.

OBJECTIVES

Initiation in the Lunéville embroidery technique, its possibilities and uses.

Practising and creating Lunéville embroidery in all aspects of the process.

Interpreting and reproducing the sketch for an embroidery pattern.

Exercising the precision of the method, with the correct gesture and posture, and developing the concentration and discipline required to embroider properly using this and other techniques

PROGRAMME

Day 1	<ul style="list-style-type: none"> — Introduction to the basic principles. Fabrics, materials and tools — Assembling the frame as a basic working instrument — Introduction to the chain stitch technique in all directions using the tambour hook — Introduction to the starting and finishing stitches
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Day 2	<ul style="list-style-type: none"> — Applying beads and sequins — Applying tubes in lines and zigzags — Applying gold thread — Applying felt
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Day 3	<ul style="list-style-type: none"> — Introduction to the Vermicelli technique with beads — Introduction to the "à la puce" technique with sequins
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Day 4	<ul style="list-style-type: none"> — Introduction to the Vermicelli technique with gold thread — Application of all the stitches introduced and worked on in the previous days to a project of the student's own work
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Elisabeth Roulleau Gasbarre is a specialist embroiderer. She trained in the art of traditional and haute couture embroidery at the renowned École Lesage in Paris and combines her work as a professional embroiderer with teaching.

She worked at the Atelier Cécile Henri in Paris making creations for Dior, Chanel and Azzaro collections. She has also worked with designers and fashion companies from various countries, including Hermès, Chafor, Alexis Mabille, Impasse 13, Didit Hediprasetyo and Francesca Fossati.

She teaches at her atelier in Lyon and at fashion centres around the world. Since 2010 she has been a visiting lecturer at Central Saint Martins in London and has taught at other leading international schools, including: the Parsons School of Design (New York, U.S.A); the Institut Français de la Mode (Paris, France); Esmod (Tokyo, Japan); the Head University of Art & Design (Geneva, Switzerland); ArtEz University (Arnhem, The Netherlands); AMD Akademie Mode & Design (Düsseldorf and Munich, Germany); Istituto Europeo di Design (Barcelona and Madrid, Spain; Milan and Turin, Italy); and at the Cristóbal Balenciaga Museum.

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Dates	From 14 to 17 May, 2026. Total estimated dedication of 28 hours.
Schedule	10:00-13:00/14:00-18:00
Language	The course will be given in English and Spanish. The instructor is French, speaks good English and has an average knowledge of Spanish.
Participants	There will be a maximum of 12 participants. A selection will be made based on the applications received and notifications will be sent to the successful applicants from March 15 on.
Requirements	No prior knowledge of embroidery techniques is required.
Registration	Registrations will be accepted from the day the course is published, to 6 March (including 02:00 pm, Spanish time). Those interested must complete the online registration form, attach a resumé detailing their education and experience in fashion, and include a cover letter explaining why they are interested in the course and why it is relevant to their experience. Incomplete or late applications will not be accepted.
Fee	415€. The fee includes the materials for the proposed exercises, valued at 95 €. The museum will provide each participant with a kit containing all necessary materials: frame, Lunèville tambour hook, cotton thread, gold thread, bowls, beads, sequins, and other decorative items to be embroidered. * The net registration fee to be received by the Cristobal Balenciaga Foundation is the above-mentioned, all bank charges are to be paid by the participant. ** The discount for "Friends of the Museum" is restricted to those friends with a demonstrable seniority of at least 2 years at the time of registration.
<hr/> Places limited/Registration is required In the event of failing to meet the minimum number of participants, all interested parties will be informed of the activity cancellation and any registration fees paid will be refunded. A certificate of attendance will be issued at the end of the activity.	
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