

Haute Couture Techniques
On-Site Course
Intermediate Level

Embroidery

19—22.05.2026

CRISTÓBAL BALENCIAGA MUSEOA



This intermediate-level course offers further instruction in specialist haute couture hand-embroidery techniques using the Lunéville method. It is designed to consolidate the knowledge acquired in the Level 1 introductory course and to broaden the participants' skills by introducing new techniques and/or more complex stitches, practised on an opaque silk fabric. Emphasis will be placed on the use of materials and threads that add volume and texture, such as felt and chenille thread.

OBJECTIVES

To consolidate and expand the participants' skill at Lunéville embroidery techniques, and explore its potential and applications.

To practise and develop the complete process of creating Lunéville embroidery on an opaque fabric.

To interpret and reproduce an embroidery pattern diagram, and to use materials and threads to create a three-dimensional effect.

To improve and refine the precision of the method, including hand movements and posture, by practising techniques that are more complex than those explored in Level 1. The course also encourages the development of the focus and discipline needed to embroider to a high standard in this and other embroidery techniques.

PROGRAMME

- Day 1
- Setting up the frame with opaque silk
 - Transferring the motif and/or pattern onto the fabric
 - Preparing and applying felt to the motif
 - Applying beads around the motif
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- Day 2
- Applying a double layer of felt to create volume
 - Practising pulled thread-work without beading
 - Introduction to working with chenille thread
 - Initiation and practice of specific stitches using metallic thread to secure the chenille
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- Day 3
- Applying a metallic cord in a spiral using a specific stitching method with cotton thread
 - Interrupted bead application using metallic thread
 - Pulled thread-work with beading
 - Diagonal pulled thread-work on felt volumes
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- Day 4
- Applying bugle beads to the motif in all directions
 - Using the needle to create raised teardrop-like shapes and embellishing them with diagonal embroidery
 - Practice in feather stitch embroidery needlework
 - Review and application of all the stitches seen in the previous days
 - Completion of the piece
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Elisabeth Roulleau Gasbarre is an expert specialised embroiderer. She trained in the art of traditional and haute couture embroidery at the renowned École Lesage in Paris and combines her work as a professional embroiderer with teaching.

She worked at the Atelier Cécile Henri in Paris making creations for Dior, Chanel and Azzaro collections. She has also worked with designers and fashion companies from various countries, including Hermès, Chafor, Alexis Mabille, Impasse 13, Didit Hediprasetyo, and Francesca Fossati.

She teaches at her atelier in Lyon and at fashion centres around the world. Since 2010 she has been a visiting lecturer at Central Saint Martins in London and has taught at other leading international schools including: the Parsons School of Design (New York, U.S.A); the Institut Français de la Mode (Paris, France); Esmod (Tokyo, Japan); the Head University of Art & Design (Geneva, Switzerland); ArtEz University (Arnhem, The Netherlands); AMD Akademie Mode & Design (Düsseldorf and Munich, Germany); Istituto Europeo di Design (Barcelona and Madrid, Spain; Milan and Turin, Italy); and at the Cristóbal Balenciaga Museum.

www.elisabethroulleau.com



Intermediate course in specialised haute couture techniques for learning to embroider by hand using the Lunéville method, delivered by expert embroiderer Elisabeth Roulleau Gasbarre. The course is designed as a continuation of the Level 1 (introductory) course.

Dates	From 19 to 22 May, 2026. Total estimated dedication of 28 hours.
Schedule	10:00–13:00 / 14:00–18:00
Language	The course will be taught in English and Spanish. The instructor is a native French speaker with advanced knowledge of English and intermediate knowledge of Spanish.
Participants	<p>Students or graduates in Fashion Design, Pattern Making, Dressmaking, Fine Arts and/or Design, fashion professionals, artists, and anyone interested in learning haute couture embroidery techniques. Specifically, it is aimed at people who have completed the museum’s introductory course (Level 1) in haute couture embroidery techniques</p> <p>There will be a maximum of 12 participants. Participants will be selected based on the required documentation, and successful applicants will be notified from 15 March onwards.</p>
Requirements	Completion of the museum’s Level 1 course in haute couture embroidery techniques is mandatory.
Registration	Registration will be open from the date the course is posted until 6 March (inclusive, 2pm Spanish time). Interested applicants must complete the online registration form. Applicants must also submit a CV detailing their training and experience in the fashion field, as well as a motivation letter explaining their interest in the activity and how it connects to the course content. Incomplete or late applications (received after the deadline) will be excluded.

Fee 415€. The price includes materials for the activities included in the course, valued at €55. The museum will provide each participant with a kit containing the necessary materials, including: cotton thread, gold thread, chenille thread, metallic thread, beads, embellishments, sequins, felt, and other decorative elements to be embroidered.

Participants must bring and use the embroidery frame and the Lunéville needle provided in Course 1.

- * The net registration fee to be received by the Cristobal Balenciaga Foundation is the above-mentioned, all bank charges are to be paid by the participant.
- ** The discount for "Friends of the Museum" is restricted to those friends with a demonstrable seniority of at least 2 years at the time of registration.

Places limited/Registration is required

Should the minimum number of participants not be reached, the course will be cancelled. All interested parties will be notified and all registration fees paid will be refunded.

A certificate of attendance will be issued at the end of the activity.

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