

Information Dossier

2nd International Cristóbal Balenciaga Conference

Getaria, October 2025

CRISTÓBAL BALENCIAGA MUSEOA

CRB

One of the key aims of the Cristóbal Balenciaga Foundation is to promote research into the life and work of Cristóbal Balenciaga. Within this framework, the foundation is organising the second International Conference on the fashion designer, which is scheduled to take place on from October 1 to 3, 2025 at the Cristóbal Balenciaga Museum, in Getaria.

This year's conference seeks to consolidate and improve on the achievements of the first edition which featured the presentation of 13 new studies on Cristóbal Balenciaga from a total of over 40 submissions from all over the world.

Fields of Study	Accompanying these guidelines is a fields of study guide for the second edition of the Conference.
Publication	All the selected studies will be posted on the Museum's website. All efforts will also be made to have the best research projects published in an academic journal.
Scientific Committee	<p>Miren Arzalluz (Palais Galliera, Paris) Ana Balda (University of Navarra, Pamplona) Emily Brayshaw (University of Technology, Sydney) Karena de Perthuis (Western Sydney University) Sophie Kurkdjian (American University, Paris) Lesley E. Miller (University of Glasgow) Carlos Naya (University of Navarra, Pamplona) Alexandra Palmer (Royal Ontario Museum) Elisa Palomino (Smithsonian National Museum of Natural History, Washington D. C.) Veronique Pouillard (University of Oslo) Giorgio Riello (European University Institute, Florence) Simona Maria Segre Reinach (University of Bologna) Valerie Steele (Fashion Institute of Technology, New York) Igor Uria (Cristóbal Balenciaga Museum, Getaria)</p>
Languages	Submissions will only be accepted in Spanish, English or Basque.

Instructions for Submissions

All submissions must be sent by email to: congress@fbalenciaga.com and must include the following two documents:

- Abstract: this document must include the title and a summary of the research project and contain no more than 500 words in Times New Roman 12. The summary should outline the aim of the study and include the main documentary and bibliographic resources it is based on. In order to guarantee the anonymity of the selection process, the names of the author(s) of the study must not appear anywhere in the document. The summary must be typed in Word and the title of the study should be used to name the file.
- Information about the researcher(s): this document should include the name of the researcher(s), their email address(es) and a short resumé of each participant (10 lines in Times New Roman 12). This should also be written in Word and the first and last name of the researcher should be used to name the file. If there is more than one author, the name of the file should specify the name and surname of the first researcher, followed by the total number of authors.

Calendar

Deadline for receipt of submissions
September 20, 2024

Deadline for acceptance notifications
October 18, 2024

Once these deadlines have passed, the successful candidates will be informed of future dates, deadlines and other information of interest regarding the Conference.

Registration

Registration is free for all those who have submitted a research project for consideration.

Information

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