

# B

CRISTÓBAL BALENCIAGA MUSEOA

## An Approach to Haute Couture Techniques

Tailoring



This masterclass will introduce participants to the techniques of Haute Couture. All of the sessions will include a demonstration of the specific sewing methods used at the Balenciaga maisons. To ensure that the participants obtain practical skills with these techniques, they will be given a model to work on, specifically a *quadrillé* jacket with Japanese sleeve based on a model from the Museum collection dating from 1966, where they must apply different tailoring techniques and ironing methods.

The masterclass will consist of three sessions, in which work will be carried out on the following content:

PRESENTATION OF THE MASTERCLASS AND OF THE PROGRAMME

INTRODUCTION TO HAUTE COUTURE TECHNIQUES

PREPARATION

- A. Fabric delustre and preparation
- B. Marking and loose threads

ASSEMBLING AND IRONING TECHNIQUES

- A. Application of interlinings
- B. Lapel padstitching
- C. Lapel braid and edge
- D. Open and balanced darts
- E. Flat seams and lapped seams
- F. Collar facing and attachment
- G. Collar and lapel join

POCKETS

- A. Flap pockets
- B. Patch pockets

FINISHES AND FASTENINGS

- A. Bound buttonholes
- B. Tailored buttonholes
- C. Pasting buttons

SPECIAL TECHNIQUES FOR CHEQUERED FABRICS

- A. Tacking fabric to match
- B. Match fabric for buttonholes and pockets

SHOULDER PADS AND PADDING

- A. Making special shoulder pads

HEMS

- A. Lined hems
- B. Faced hem

TEACHER

## Javier Martín

Resident in Madrid though originally from Ávila, graduated at the Polytechnic University of Madrid as Senior Fashion Designer in 1991. During his formative years, he met Carmen and Emilia Carriches, workers at the eisa workshop in the capital and first assistants of the workshop manager, Felisa Irigoyen. From them he learned the specific dressmaking techniques of the couturier from Getaria and acquired knowledge on the construction of volumes that would shape his designs.

For ten years, he was part of the team at Sybilla, until 2005, year on which he decided to create his own brand, Nihil Obstat, focused on Haute Couture. He combines his activity as a designer with collaborations with other creative artists such as Carmen March, Jesús del Pozo or Joaquín Trías, the latter the grandson of a model of the Balenciaga house, to whom he provides technical advice. He currently works for the Spanish company delpozo, taking care of the modelling and development of the volumes of part of the collection and developing luxury prêt-à-porter garments with an international projection.

Also a lecturer, he has participated in educational projects of the Spanish Government's Ministry of Education, and has given lectures on design and modelling at the European Design Institute of Madrid and at the Estación Diseño school in Granada, among others.



## INFORMATION

### DATES

27 - 29 September 2019.

### TIMETABLE

Friday, September 27:

15:00 - 19:00

Saturday, September 28,

Sunday, September 29:

10:00 - 14:00 / 15:00 - 19:00

### LANGUAGE

Spanish.

### PARTICIPANTS

Students or people holding qualifications in Fashion Design, Pattern Design and Dressmaking, fashion professionals and all those interested in learning or improving their knowledge with Haute Couture techniques..

### NUMBER OF PARTICIPANTS

The maximum number of participants will be 20 people. The participants will be selected based on the requested documentation and the assignation of places will be communicated from July 26.

### REQUIREMENTS

Participants must have and be able to prove that they have average knowledge of sewing techniques.

### REGISTRATION

Registration will be open from the day this masterclass is announced until (and including) July 18, 23:59. Those wishing to participate must complete the online registration form. Candidates are required to submit a motivation letter stating why they want to participate in the activity, their connection to its content, and a curriculum vitae specifying their training and experience in the world of fashion.

### PRICE

195 €. The Museum will provide the fabric required to complete the exercises. The participants must however come equipped with basic sewing equipment (scissors, needles, pins, etc.).

### PLACES LIMITED

#### REGISTRATION REQUIRED

In the event of failing to meet the minimum number of participants, all of those who have registered will be informed of the activity cancellation and will receive a refund where appropriate. A certificate of attendance will be issued at the end of the activity.

### CONTACT

T +34 943 004 777

info@fbalenciaga.com

### Collaborators



kutxa kultur  
moda  
kutxa FUNDAZIOA

rafael  
Matías  
*Tejidos desde 1957*

ALFA

Gütermann

# B

## CRISTÓBAL BALENCIAGA MUSEOA

Aldamar Parkea 6  
20808 Getaria - Gipuzkoa - España  
T 943 008 840  
info@crislobalbalenciagamuseoa.com  
www.crislobalbalenciagamuseoa.com



Biarritz – 71km  
Bilbao – 81km  
Donostia / San Sebastián – 25km  
Iruña-Pamplona – 97km  
Vitoria-Gasteiz – 83km

GPS  
43° 18' 6.92" N  
2° 12' 18.77" W

