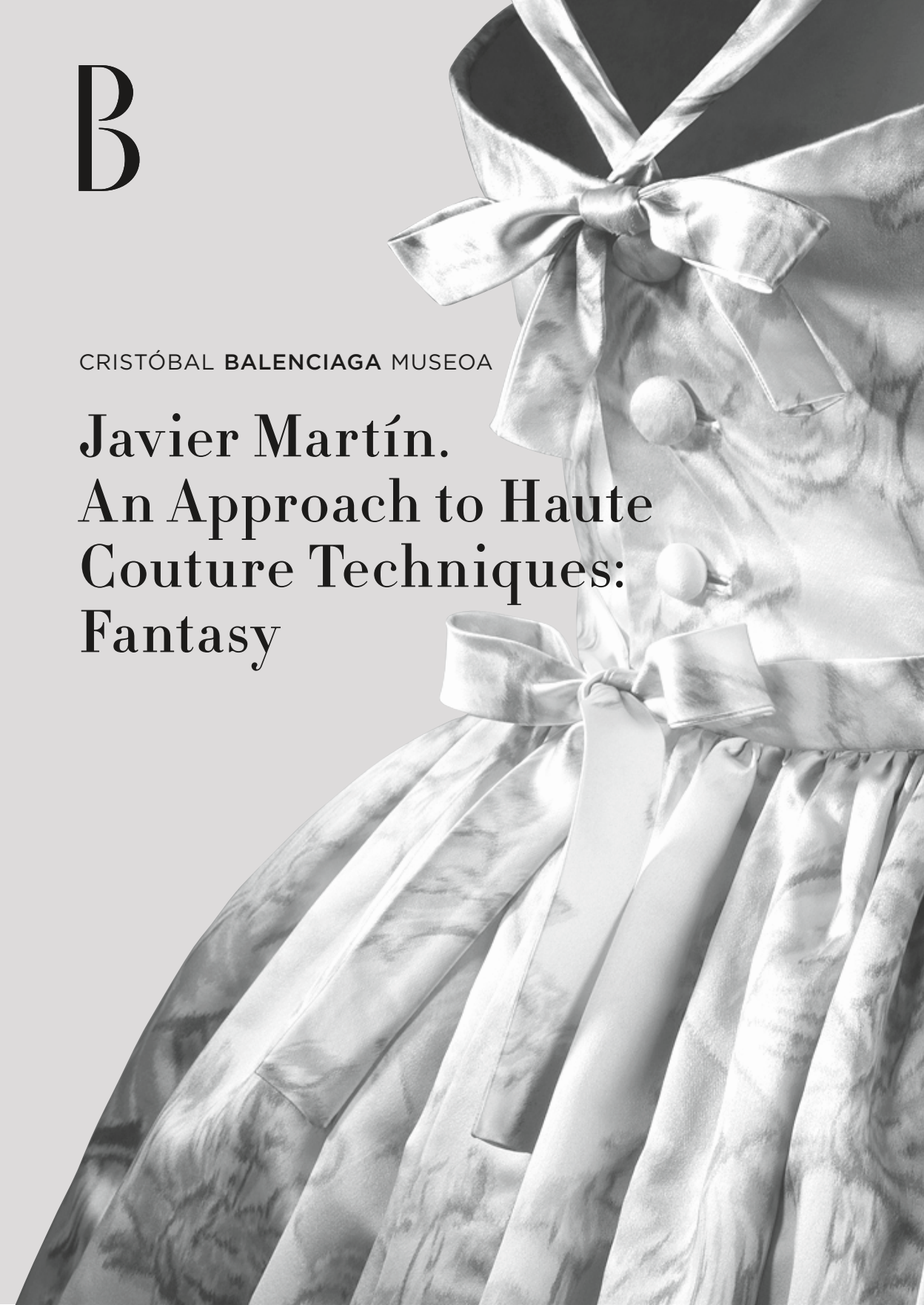


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CRISTÓBAL BALENCIAGA MUSEOA

**Javier Martín.  
An Approach to Haute  
Couture Techniques:  
Fantasy**



# An Approach to Haute Couture Techniques: Fantasy

This masterclass proposes an approximation to the Haute Couture techniques of fantasy fashion. All of the sessions will include demonstrations of the specific sewing methods used at the Balenciaga maison fantasy workshops where they would produce day wear, evening wear and wedding dresses. The idea is that the participants acquire practical skills in these techniques, making a number of garments to which they will apply said skills. Among these, a basque or bustier used as the basis for constructing evening gowns, and an evening gown on which they will apply draping and puffing techniques. In both cases, as well as learning different kinds of stitches, a variety of ironing methods will be used depending on the fabric and the garment at hand.

# Programme

The masterclass will consist of three sessions, in which work will be carried out on the following content:

1. PRESENTATION OF THE MASTERCLASS AND PROGRAMME
2. INTRODUCTION TO HAUTE COUTURE TECHNIQUES
3. FABRICS AND THEIR CHARACTERISTICS: LIMITS AND POSSIBILITIES
  - a. Satin
  - b. Taffeta
  - c. Organdie
  - d. Gazar
  - e. Faille
  - f. Zibellin
4. LININGS AND REINFORCEMENTS
  - a. Bustier
  - b. Yokes
  - c. Underskirts
5. SEWING AND IRONING TECHNIQUES
  - a. Simple straight stitch and top stitch
  - b. French seam by hand and machine
  - c. Serging and overlocking
  - d. Necklines with organdie and batting
  - e. Hems with organdie
  - f. Fastening systems: automatic, hook and eye and zips
6. GATHERING
  - a. Gathering for skirts and dresses
  - b. Draping
  - c. Puffing
  - d. Beading
7. SPECIAL TECHNIQUES FOR PRINTED FABRICS
  - a. Seams with application of motifs

# Javier Martín



Resident in Madrid though originally from Ávila, graduated at the Polytechnic University of Madrid as Senior Fashion Designer in 1991. During his formative years, he met Carmen and Emilia Carriches, workers at the EISA workshop in the capital and first assistants of the workshop manager, Felisa Irigoyen. From them he learned the specific dressmaking techniques of the couturier from Getaria and acquired knowledge on the construction of volumes that would shape his designs.

For ten years, he was part of the team at *Sybilla*, until 2005, year on which he decided to create his own brand, *Nihil Obstat*, focused on *Haute Couture*. He combines his activity as a designer with collaborations with other creative artists such as Carmen March, Jesús del Pozo or Joaquín Trías, the latter the grandson of a model of the Balenciaga house, to whom he provides technical advice. He currently works for the Spanish company *DELPOZO*, taking care of the modelling and development of the volumes of part of the collection and developing luxury prêt-à-porter garments with an international projection.

Also a lecturer, he has participated in educational projects of the Spanish Government's Ministry of Education, and has given lectures on design and modelling at the European Design Institute of Madrid and at the Estación Diseño school in Granada, among others.

### DATES

From 29<sup>th</sup> to 31<sup>st</sup> March 2019 (total 20 hours).

### TIMETABLE

Friday, March 29:

15:00 - 19:00

Saturday, March 30,

Sunday, March 31:

10:00 - 14:00 / 15:00 - 19:00

### LANGUAGE

Spanish.

### PARTICIPANTS

Students or people holding qualifications in Fashion Design, Pattern Design and Dressmaking, fashion professionals and all those interested in learning or improving their knowledge with Haute Couture techniques..

### NUMBER OF PARTICIPANTS

The maximum number of participants will be 20 people. The participants will be selected based on the requested documentation and the assignation of places will be communicated from February 25.

### REQUIREMENTS

Participants must have and be able to prove that they have average knowledge of sewing techniques.

### REGISTRATION

Registration will be open from the day this masterclass is announced until (and including) February 14. Those wishing to participate must complete the online registration form. Candidates are required to submit a motivation letter stating why they want to participate in the activity, their connection to its content, and a curriculum vitae specifying their training and experience in the world of fashion

### PRICE

195 €. The Museum will provide the fabric required to complete the exercises. The participants must however come equipped with basic sewing equipment (scissors, needles, pins, etc.).

### PLACES LIMITED

### REGISTRATION REQUIRED

In the event of failing to meet the minimum number of participants, all of those who have registered will be informed of the activity cancellation and will receive a refund where appropriate. A certificate of attendance will be issued at the end of the activity.

### CONTACT

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Collaborators



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moda  
kutxa FUNDAZIOA

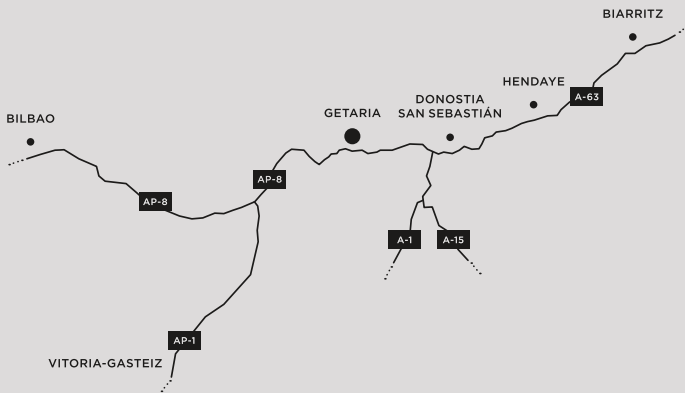
rafael  
Matías  
*Tejidos desde 1957*

ALFA

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Biarritz — 71km  
Bilbao — 81km  
Donostia/ San Sebastián — 25km  
Iruña-Pamplona — 97km  
Vitoria-Gasteiz — 83km

GPS  
43° 18' 6.92" N  
2° 12' 18.77" W

