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COURSE. RICKARD LINDQVIST

Introduction to Kinetic Garment Construction



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PRESENTATION

This course will introduce participants to the so-called “kinetic system”, a method seeking to break away from the usual conception of design, basing it on the understanding of body movement and pattern design as two elements which must respond and relate to one another. The point is that the work of Rickard Lindqvist explores an alternative model to classic pattern design. Instead of a static matrix of a non-moving body, the kinetic model is a construction theory comprised of balance directions and key biomechanical points. This is therefore a technique which seeks to find alternatives responding to the expressional and functional perspectives of garments and the bodies they are dressing, developed through concrete experiments by cutting and draping fabrics on live models.



PROGRAMME

The course, split over two days with a total duration of 16 hours, will be structured into three modules. The exercises will be carried out in pairs, with participants draping fabric on their partners and exploring techniques responding to the natural movements of the body and its biomechanical points. The idea is to foster and expand the participants' vision and ability to question themselves on criteria when designing. It also aims to favour the acquiring of resources and skills which will enable them to apply effective solutions to their creations.

MODULE 1

THEORETICAL INTRODUCTION TO THE KINETIC METHOD.

MODULE 2

PRACTICAL DEMONSTRATIONS OF THE EXERCISES TO BE DEVELOPED.

MODULE 3

PRINCIPLES FOR SPHERICAL ARTICULATIONS AND CIRCUMDUCTION MOVEMENTS: LEGS, SHOULDERS AND ARMS.

RICKARD LINDQVIST is a Swedish designer dedicated to developing new foundations, theories and methods for pattern cutting. He studied Fashion Design and holds a PhD in fashion design from the Swedish School of Textiles, University of Borås. He is also the author of *Kinetic Garment Construction: Remarks on the Foundations of Pattern Cutting*. Trained in classic tailoring and pattern cutting techniques, and with an interest in opening new fields of creation in fashion, he has developed his research around the kinetic method and the creation of garments adapted to movement of the human body. He has provided his services as a consultant to clients including *Vivienne Westwood* and *Nudie Jeans*, among others. Between 2007 and 2011 he directed the brand bearing his own name, *Rickard Lindqvist*, and today he gives courses to present his innovative system. His work can be consulted at www.atacac.com.



INFORMATION

DATES

May 19 and 20, 2018. Total: 16 hours.

TIMETABLE

9:30 – 14:00 / 15:00 – 18:30

LANGUAGE

The course will be given in English. The instructor will have the help of a bilingual assistant who will provide support and explanations in Spanish.

PARTICIPANTS

The course is intended for fashion students and professionals wishing to apply innovation to the visual effectiveness of their designs or methodologies during the production process. It is also for people with no qualifications but with demonstrable experience in the sector wishing to obtain complementary and specific training.

NUMBER OF PARTICIPANTS

The maximum number of participants is 16 and places will be assigned by strict order of registration. The course will be accredited with the presentation of a diploma signed by the organisers, Work Experience Fashion, and by the instructor Rickard Lindqvist.

REQUIREMENTS

While it is not mandatory for those interested in taking the course to have prior knowledge of the method addressed, it is advisable for the participants to have basic to medium knowledge of pattern cutting and dressmaking.

REGISTRATION

Registration will be open from the date on which the activity is published until April 29 (inclusive), or until any date prior to the course provided that places are still free. Anyone interested must send an email to info@workef.com, with the following documentation: Curriculum Vitae specifying their training and experience in the fashion world; a short motivation letter explaining the candidate's interest in the initiative.

PRICE

225 € (until March 25).
245 € (from March 26).

MATERIALS

The participants must bring basic sewing tools (scissors, needles, pins, thread, etc.) and 10 metres of cotton fabric (muslin).

CONTACT

T +34 943 004 777
info@workef.com
info@fbalenciaga.com

PLACES LIMITED

REGISTRATION REQUIRED

WEF reserves the right to cancel the activity in accordance with its policy on the minimum number of participants. This means that it will be cancelled if there are fewer than 12 participants registered.

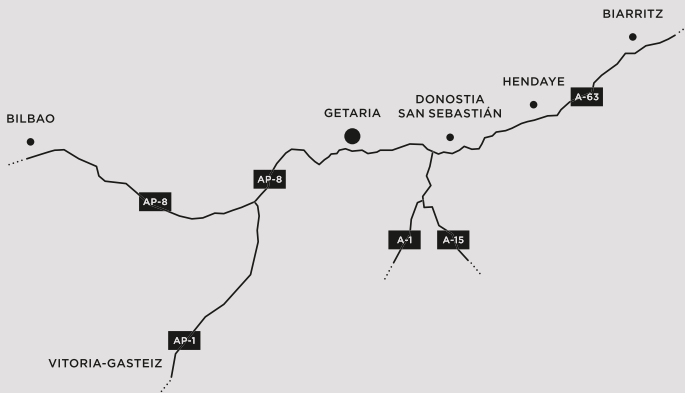
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Biarritz — 71km
Bilbao — 81km
Donostia/ San Sebastián — 25km
Iruña-Pamplona — 97km
Vitoria-Gasteiz — 83km

GPS
43° 18' 6.92" N
2° 12' 18.77" W

