

Haute Couture Techniques

Calendar 2022

CRISTÓBAL BALENCIAGA MUSEOA

TAYLORING ITINERARY 2022

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Course	Dates	Registration	Mode
Intermediate level	March 7-27 25 hours	January	Online
Advanced level	July 4-8 35 hours	May	Face-to-face

FANTASY ITINERARY 2022

Course	Dates	Registration	Mode
Intermediate level	May 2-22 25 hours	March	Online
Advanced level	July 18-22 35 hours	May	Face-to-face

Cristóbal Balenciaga's work is characterised by experimentation and formal innovation based on the command of technique, on knowledge of the fabric, and on the evolutionary perfecting which determined his work in a constant cycle of progression.

The course programme of Haute Couture techniques promoted by the Museum in recent years seeks to spread the values and, principally, the techniques of Cristóbal Balenciaga adapted to the context of today's fashion. These are intensive theoretical-practical sessions running in their entirety at the Museum and which completely immerse the participants in the Balenciaga universe. And new online training formulas made possible by digital tools and adjusted to current exceptional circumstances.

The program proposes two differentiated itineraries in both tailoring and fantasy techniques, and three levels of knowledge in them: initiation, intermediate and advanced. The first half of this 2022, the offer is completed with a significant intensification of proposals, and with the presentation of two new courses, as the main novelty. With the incorporation of these two new activities, the Museum intends to consolidate a gradual training program that is offered periodically each academic year.

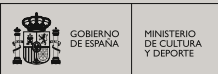
Javier Martín, collaborator of the Museum, is the instructor of these courses. Graduated at the Polytechnic University of Madrid as Senior Fashion Designer in 1991, during his formative years, he met Carmen and Emilia Carriches, seamstresses at the EISA Madrid workshop and first assistants of the head couturier, Felisa Irigoyen. From them he learned the specific dressmaking techniques and acquired knowledge on the construction of volumes of the couturier from Getaria. .

The Museum reserves the right to change the dates indicated or to partially or completely cancel the programme for reasons beyond its control.

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